



AIFD® Education Partner or State Association Application Form

Education Partner or State Floral Association Name:		Telephone:
Address:		Email:
City:		Website:
State:	Postal Code:	Country:
Name of Executive Director:		Executive Director Email:
*Name of AIFD® Accredited Instructor:		*Name of AIFD® Certified Floral Evaluator Judge:

*Mandatory for all AIFD® Education Partners

1. Attach a copy of your school’s charter and/or approval from state credentialing agency.
2. Attach a copy of your school’s advertisement brochure. If the items listed below are not in the brochure, provide in additional document (**in English**):
 - a. Titles and descriptions of course taught
 - b. Scheduled clock hours for each course or number of hours each class meets (i.e. M-F 9:00 a.m. to 4:30 p.m. or class meets for 35 hours)
 - c. Tentative schedule for when classes will be taught in coming year.
3. Attach a 25 word, or less, description of your school that will be used in the AIFD® membership directory listing and webpage.
4. Attach the following required documents (**in English**):
 - a. Instructor credentials report
 - b. Curriculum report or your curriculum brochure
 - c. Facilities report
5. Enclose payment of \$350.00 USD made payable to AIFD®. AIFD® accepts all major credit cards.

*I understand that my application will be reviewed by the AIFD® Education Partners committee and that I am responsible for maintaining compliance with AIFD® policies and procedures. If my application is deemed to not have included the required information nor teaches to the required curriculum, AIFD® has the right to deny my application until the appropriate information is received and curriculum is adjusted.

Signature:

Date:

Remit completed applications to AIFD®

info@aifd.org

Fax: 443-640-1031



AIFD® Education Partner Certified Floral Designer (CFD®) Objectives

[based on The AIFD® Guide to Floral Design]

The following learning objectives are based on information that can be found in the AIFD® Guide to Floral Design: Terms, Techniques and Traditions (1st edition). The purpose of this objective list is to provide potential candidates for the CFD® and AIFD® credentials a means to determine the likelihood, with no guarantee, that he or she will achieve success in the Professional Floral Design Evaluation™ system. Please note once a designer has submitted to be a PFDE candidate, he or she will be provided a copy of the above named reference guide. In order for PFDE® candidates to score high enough to pass the PFDE®, creative flair is required. Their designs should express a creative ability that exhibits a thorough understanding of solid, competent design skills while demonstrating the proper use of advanced techniques.

Arrangement

1. Synthesize given information to be able to complete an assigned design project from any of the following geometric designs (190):
 - round centerpiece (190) – foam or loose vase
 - oval centerpiece (190)
 - asymmetrical triangle (190)
 - symmetrical triangle (191)
2. Determine and implement the most appropriate floral mechanic (stability, security, weight) for completing any of the “arrangement” floral designs (157-168)
3. Demonstrate the proper techniques for creating well developed principles and elements of design for the required “arrangement” floral design (96-132)
4. Demonstrate proper wiring of large or weak flowers (169-175)
5. Analyze given parameters and information, then determine the appropriate style and design shape to complete assigned design project.
6. This design should express a creative ability that exhibits a thorough understanding of solid, competent design skills as well as demonstrating the proper use of advanced design techniques.

Wedding Design

1. Synthesize given information to be able to complete an assigned design project from the following list:
 - a. hand wired/taped bridal bouquet (227), such as
 - 1. crescent (226)
 - 2. cascade (225)
 - 3. colonial/round (226)
 - b. foam bouquet holder bridal bouquet (157,167), such as
 - 1. crescent (226)
 - 2. cascade (225)
 - 3. round colonial (226)
 - c. hand-tied bridal bouquet (227), such as
 - 1. round colonial (226)
 - 2. cascade (225)
2. Demonstrate proper wiring techniques for given flowers – such as clutch wiring, cross-pierce wiring, hairpin wiring and insertion wiring (169 - 175)
3. Demonstrate proper anchoring of cascading or heavy flowers – i.e. stem adhesive (164) or other

- 4. Demonstrate the proper technique for using floral glue and other adhesive materials (152,160)
- 5. Demonstrate the proper techniques for creating well developed principles and elements of design for the different shapes, forms, and styles of wedding design (96-132)
- 6. Analyze given parameters and information, then determine the appropriate style and design shape to complete assigned design project.
- 7. This design should express a creative ability that exhibits a thorough understanding of solid, competent design skills as well as demonstrating the proper use of advanced design techniques.

Sympathy Tribute

1. Synthesize given information to be able to complete an assigned design project from any of the following sympathy designs (190):
 - a. traditional (307) styled casket spray (200)
 - b. diagonal (191) casket spray (200)
 - c. easel (201) wreath design (206)
 - d. standing easel spray (205)
 - e. basket design (198, 343, 347)
2. Analyze given parameters and information, then determine the appropriate style and design shape to complete the sympathy design project.
3. Demonstrate the proper techniques for creating well developed principles and elements of design for the sympathy design.
4. This design should express a creative ability that exhibits a thorough understanding of solid, competent design skills as well as demonstrating the proper use of advanced design techniques.

Designer's Choice Design

1. Synthesize given parameters and information to be able to complete the “designer’s choice” design using the following general guidelines:
 - 1. Select one of the design styles from The AIFD® Guide to Floral Design to best utilize the flowers, foliage, container(s) and accessories provided (183-189) *
 - b. Determine and implement the most appropriate floral mechanic and foundation for completing the designer’s choice design (size, stability, security, weight) (157-168)
2. Demonstrate the proper techniques for creating well developed principles and elements of design for the designer’s choice design (96-132)
3. This design should express a creative ability that exhibits a thorough understanding of solid, competent design skills as well as demonstrating the proper use of advanced design techniques.

Duplication Design

- 1. Synthesize given parameters and information given to be able to complete the “duplication” design using the following guidelines:
 - a. Copy the provided image as closely as possible with the materials provided (i.e. same flowers, foliage, shape, container, etc.)
 - b. If exact flowers/foilage are not provided, the evaluation candidates must choose the most appropriate substitutions.
- 2. Demonstrate the proper techniques for creating well developed principles and elements of design for the duplication design (pages 96-132).

Flowers to Wear

1. Synthesize given information to be able to complete an assigned design project from the following list:
 - a. corsage (223) for, shoulder, hair, or special request
 - b. single and double boutonnieres (222)
 - c. circlet (222) or floral wreath headpiece (223)
 - d. wristlet (224)
 - e. floral jewelry (223)
2. Demonstrate the proper techniques for creating well developed principles and elements of design for the flowers to wear design (96-132)
3. Demonstrate proper wiring techniques for given flowers – such as clutch wiring, cross-pierce wiring, hairpin wiring, and insertion wiring (169-175)
4. Analyze given parameters and information, then determine the appropriate style and design shape to complete assigned design project.
5. Demonstrate the proper technique for using floral glue and other adhesive materials (152,160)
6. This design should express a creative ability that exhibits a thorough understanding of solid, competent design skills as well as demonstrating the proper use of advanced design techniques.

* Design Styles

Abstract	Graphic	Sculptural
Assemblage	Hedgerow	Shelter
Biedermeier	High Tech	Stabile
Botanical	Hogarth	Stacked
Cascade	Ikebana	Synergistic
Collage	Landscape	Topiary
Colonial	Line/Linear	Tussie-Mussie
Decorative	Line-Mass	Underwater
Della Robbia	Mille Fleur	Vegetative
Enclosure	Mobile	Volumetric
English Garden	New Convention	Waterfall
Flemish	New Wave	Western Line
FLOB	Parallel System	Williamsburg
Formal Linear	Phoenix	
Freeform	Pillow	
Geometric	Pot-Et-Fleur	

Flower ID List

Common Name	Genus Name
1. Alstroemeria	<i>Alstroemeria</i>
2. Anemone	<i>Anemone</i>
3. Bells of Ireland	<i>Moluccella</i>
4. Bird of Paradise	<i>Strelitzia</i>
5. Bullet Allium	<i>Allium</i>
6. Calla	<i>Zantedeschia</i>
7. Carnation	<i>Dianthus</i>
8. Chrysanthemum – Football	<i>Chrysanthemum</i>
9. Chrysanthemum – Fuji	<i>Chrysanthemum</i>
10. Chrysanthemum – Spray Button	<i>Chrysanthemum</i>
11. Chrysanthemum – Spray Cushion	<i>Chrysanthemum</i>
12. Chrysanthemum – Spray Daisy	<i>Chrysanthemum</i>
13. Daffodil	<i>Narcissus</i>
14. Delphinium	<i>Delphinium</i>
15. Freesia	<i>Freesia</i>
16. Gerbera	<i>Gerbera</i>
17. Gladiola	<i>Gladiolus</i>
18. Heather	<i>Erica</i>
19. Hydrangea	<i>Hydrangea</i>
20. Hypericum	<i>Hypericum</i>
21. Iris – Dutch	<i>Iris</i>
22. Kangaroo Paw	<i>Anigozanthos</i>
23. Larkspur	<i>Consolida</i>
24. Liatris	<i>Liatris</i>
25. Lily – Asiatic	<i>Lilium</i>
26. Lily – Oriental	<i>Lilium</i>
27. Lisianthus	<i>Eustoma</i>
28. Mini Carnation	<i>Dianthus</i>
29. Moth Orchid	<i>Phalaenopsis</i>
30. Nerine	<i>Nerine</i>
31. Peony	<i>Peony</i>
32. Ranunculus	<i>Ranunculus</i>
33. Rose	<i>Rosa</i>
34. Rose – Spray	<i>Rosa</i>
35. Snapdragon	<i>Antirrhinum</i>
36. Star of Bethlehem	<i>Ornithogalum</i>
37. Statice	<i>Limonium</i>
38. Stock	<i>Matthiola</i>
39. Sunflower	<i>Helianthus</i>
40. Tulip	<i>Tulipa</i>
41. Wax Flower	<i>Chamelaucium</i>
42. Yarrow	<i>Achillea</i>

Foliage ID List

Common Name	Genus Name
1. English Ivy	<i>Hedera</i>
2. Eucalyptus – spiral	<i>Eucalyptus</i>
3. Eucalyptus- seeded	<i>Eucalyptus</i>
4. Eucalyptus- silver dollar	<i>Eucalyptus</i>
5. Eucalyptus-willow	<i>Eucalyptus</i>
6. Foxtail Fern	<i>Asparagus</i>
7. Ming	<i>Asparagus</i>
8. Myrtle – tall	<i>Myrtus</i>
9. New Zealand Flax	<i>Phormium</i>
10. Pittosporum – variegated	<i>Pittosporum</i>
11. Plumosus	<i>Asparagus</i>
12. Rhamnus	<i>Rhamnus</i>
13. Snake Grass or Horsetail	<i>Equisetum</i>
14. Springeri	<i>Asparagus</i>
15. Sword Fern	<i>Nephrolepis</i>
16. Tree Fern	<i>Asparagus</i>
17. Umbrella Grass	<i>Cyperus</i>

** I hereby attest to the accuracy of the attached curriculum as meeting the prerequisite requirements for the Professional Floral Designer Evaluation program. I also understand that successful completion of these workshops/classes is not a guarantee of success in the Professional Floral Designer Evaluation, but should indicate to the candidate a potential for success by identifying the required level of competency needed for that success.

Owner/Partner Signature:

Instructor Credentials Report

Please complete the following form for each instructor who teaches at your school.

School _____ Courses Taught _____

Instructor Name (please print)		Telephone	
Address		FAX	
City		Email	
State	Zip	AIFD Member?	# Years Teaching?

List all higher education degrees and certificates received

Degree or Certificate	College/University	Date Received

List professional workshops, classes and certificates completed (i.e. State Florist certifications, Teleflora classes, etc)

Name of Workshop/Certificate	Where Attended	Date Completed

List symposiums, conventions, and professional meetings attended for the past 3 years

Name	Where	Date

List current memberships in professional organizations

Organization	Offices Held	Dates

Attach a separate sheet of paper to indicate any other professional achievements.

Instructor Signature _____

AIFD Education Partners Curriculum Report

School _____ Date _____

List all of the different classes/courses that your school typically and consistently offers*

Class/Course Name	Level of Difficulty (Entry, Basic, Intermediate, Advanced)	Dates Offered	Offered as Correspondence Class?	Course Fee	% of class in lab (hands-on)	<i>Textbook/Resources Used</i>
Course Descriptions (You may include this on a separate sheet if more space is needed)						
1.						
2.						
3.						
4.						

***Attach the most recent class/course outline/schedule for each different class/course taught**

What does the course fee include? (flowers, tools, books, meals, etc)

Does your school offer career counseling?

Does your school offer job placement?

How does your school use the AIFD *Book of Floral Terminology*?

Are there other special classes that your school offers, such as those with guest designers, not listed above? Please list on the back of this page.

Director Signature _____

AIFD Education Partners Facilities Report

School _____ Date _____

Please complete the following requested information

Total # of sq ft of school	Type (s) of lighting
# of sq ft of lecture facilities	Type of flooring and/or mats
# of sq ft of lab facilities	Type of chair or stool used by students
# of sq ft of cooler space	Are all areas accessible to the handicapped?

Describe the lab workstation use by students.

Are tools provided or must students bring their own?

Does the school recycle? (glass, plastic, paper, compost, etc)

Are restroom facilities located nearby?

What type of lodging is available for students?

Are there eating establishments close by and/or are students permitted to bring food?

Is the school internet/email connected? If so, do students have access?

What other activities are conducted in this facility (seminars, workshops, retail designing, etc.)

Director Signature _____